

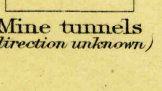
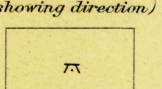
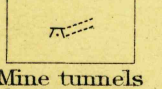
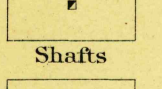
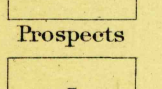
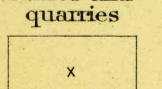
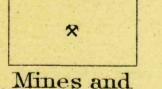
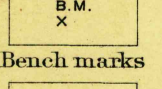
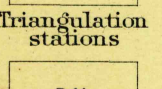
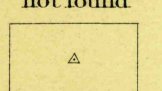
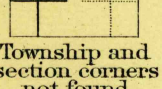
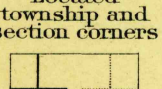
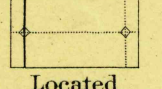
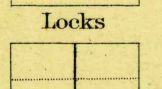
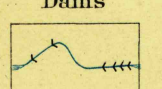
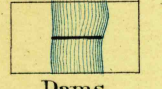
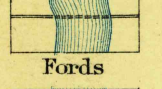
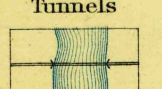
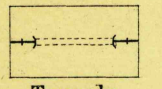
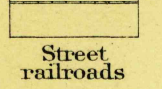
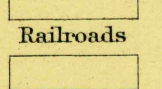
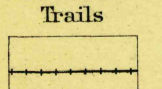
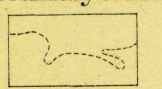
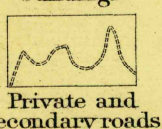
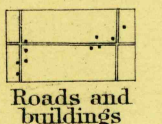
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PENNSYLVANIA-NEW JERSEY
PHILADELPHIA SHEET

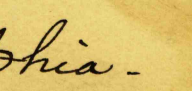
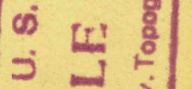
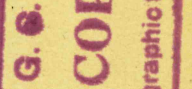
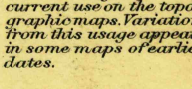
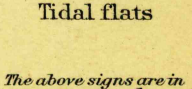
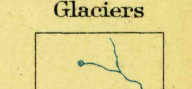
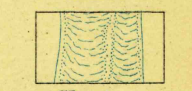
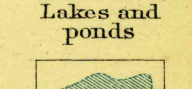
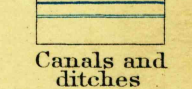
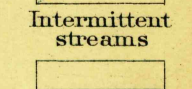
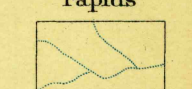
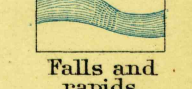
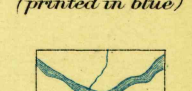
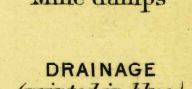
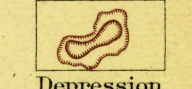
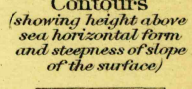
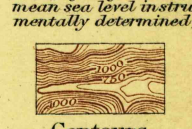
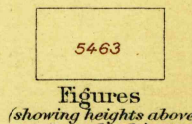
CONVENTIONAL
SIGNS

CULTURE
(printed in black)



CONVENTIONAL
SIGNS

RELIEF
(printed in brown)



The above signs are in
current use on the topo-
graphic maps. Variations
from this usage appear
in some maps of earlier
dates.

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L.D. 114, Topographic Maps

